Nº 3.

The SEASONS, for the HARP,

by

JOHN THOMAS.

(HARPIST TO HER MAJESTY THE QUEEN.)

Nº 1. SPRING. *(Dedicated to The Lady Victoria Talbot.)* ...... 4/=

2. SUMMER. *(Dedicated to The Countess of Lovelace.)* ...... 4/=

3. AUTUMN. *(Dedicated to The Countess Esterhazy, née Comtesse Bathyany, of Vienna.)* ...... 4/=

4. WINTER. *followed by a Hymn. (Dedicated to Madˡˡᵉ Thérèse aus dem Winckel, of Dresden.)* 6/=

THE HYMN ...... PUBLISHED SEPARATELY 3/=

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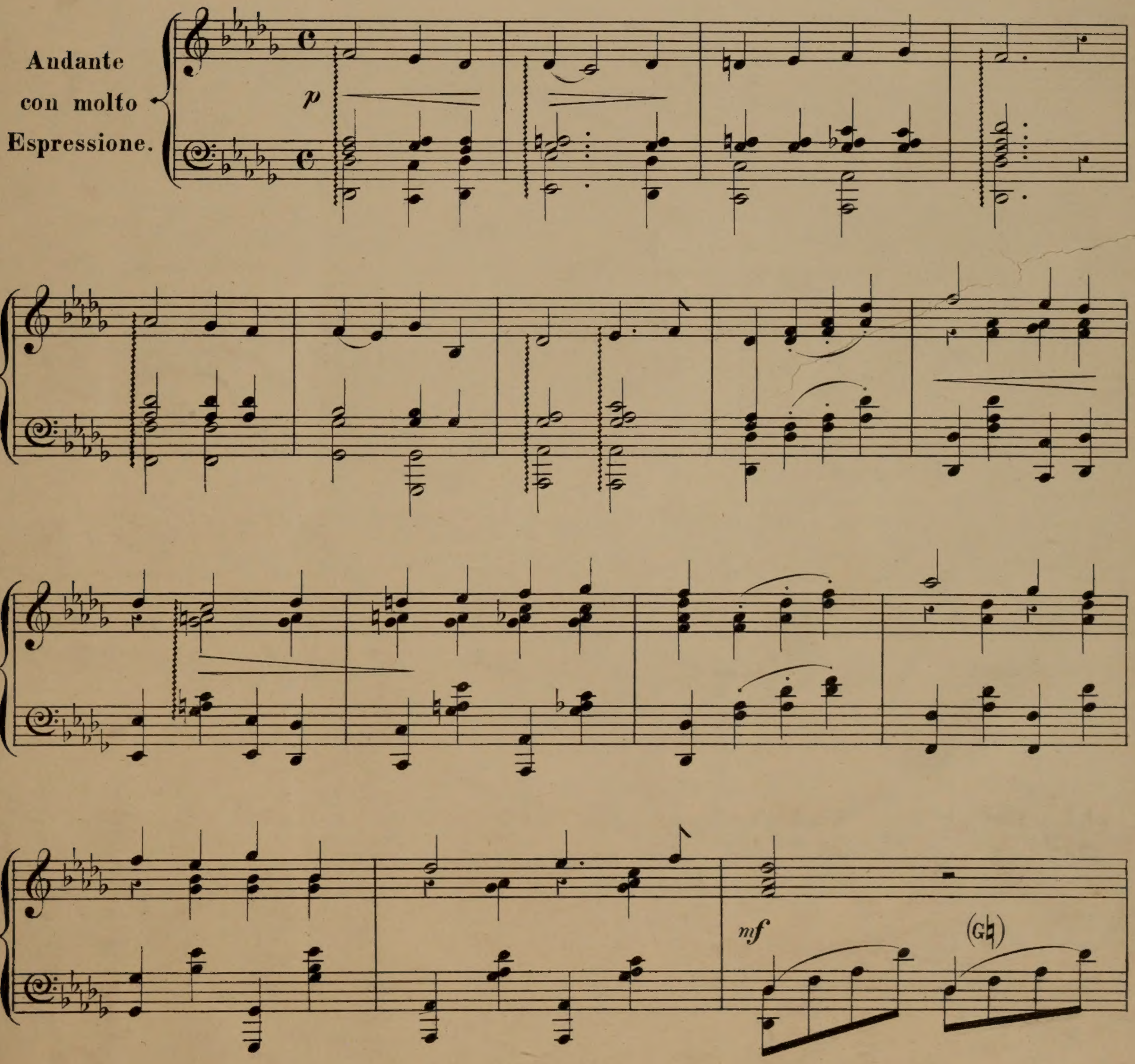
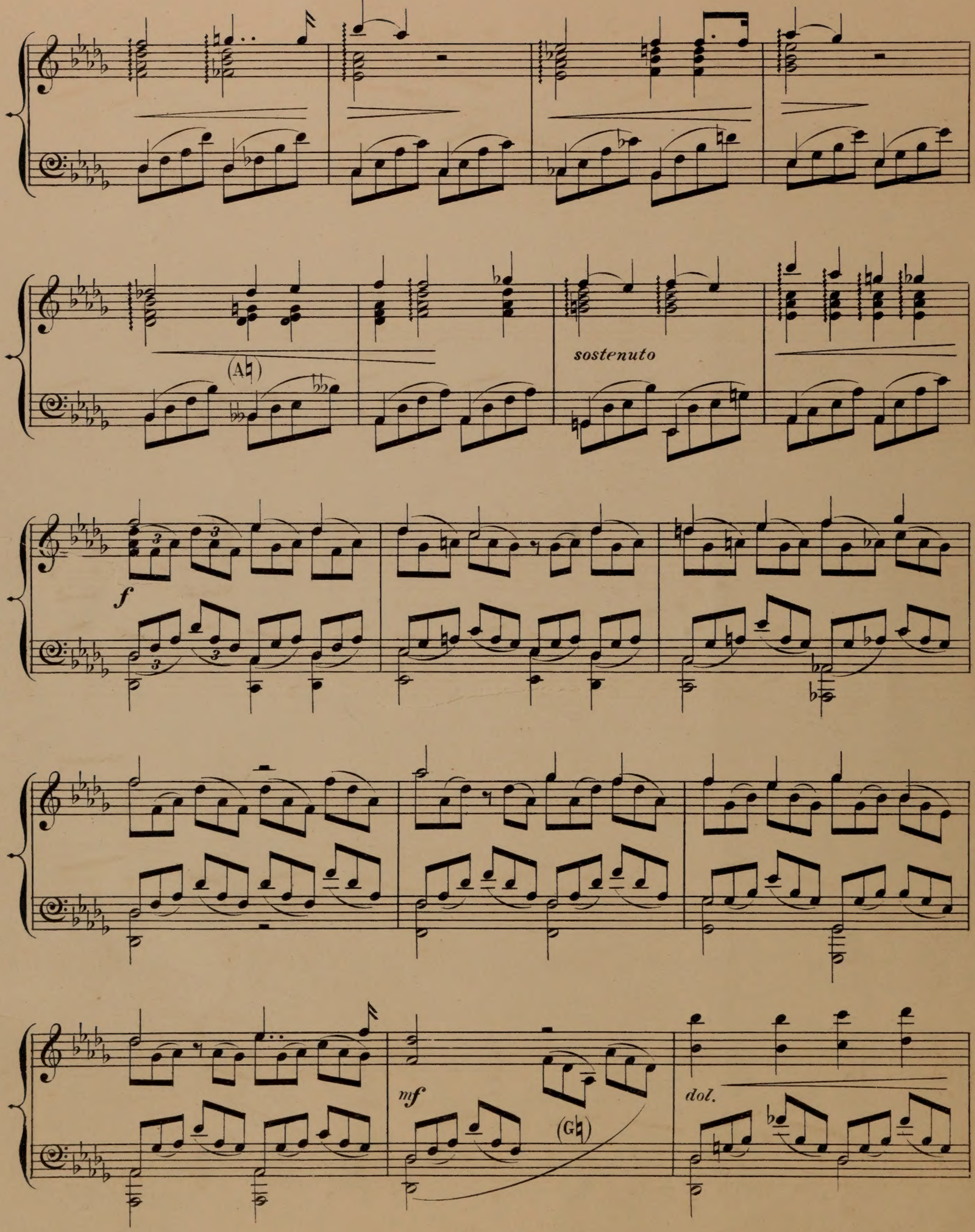
AUTUMN.

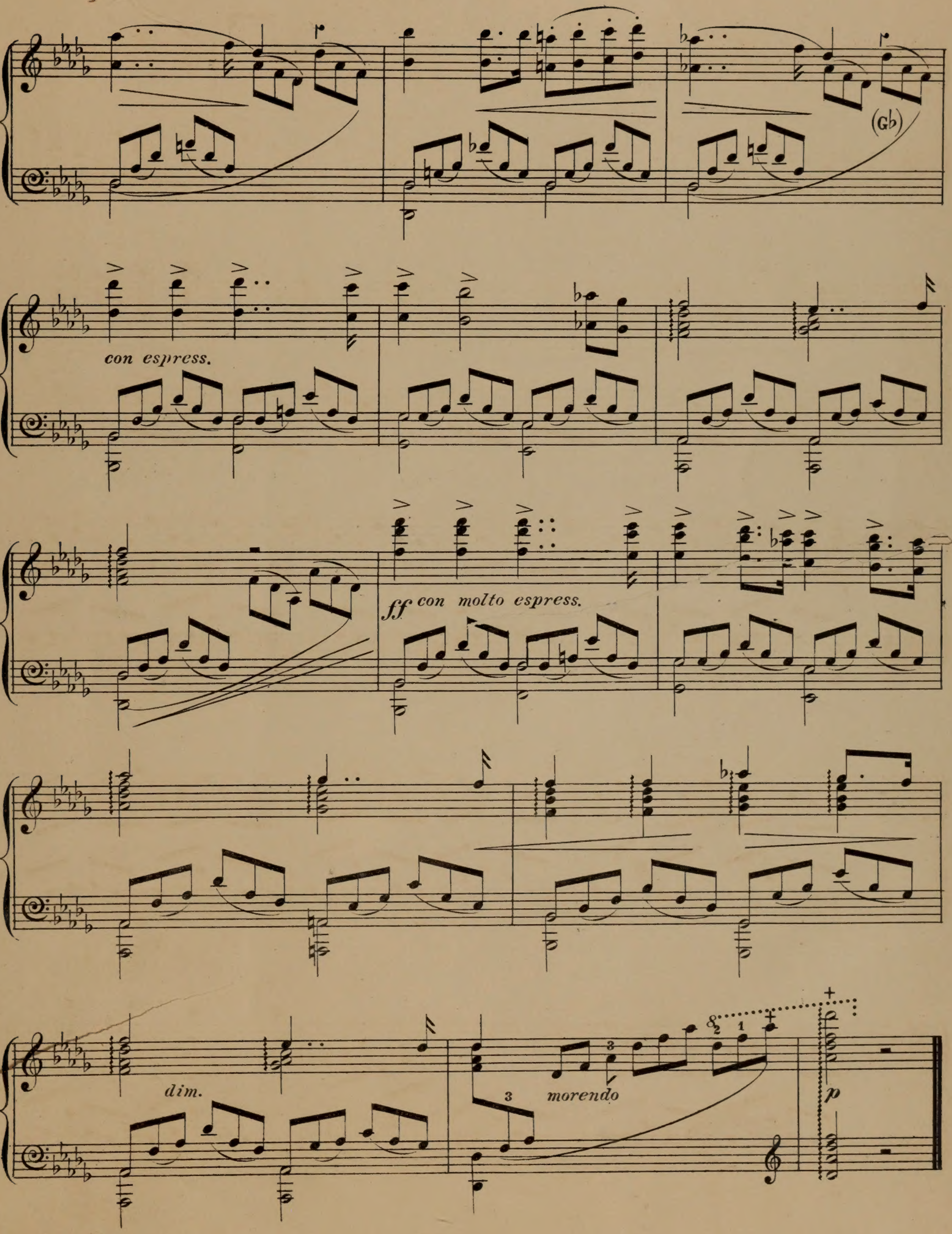
I love that moaning music which I hear
In the bleak gusts of Autumn, for the soul
Seems gathering tidings from another sphere,
And, in sublime, mysterious sympathy,
Man's bounding spirit ebbs and swells more high,
Accordant to the billow's loftier roll.

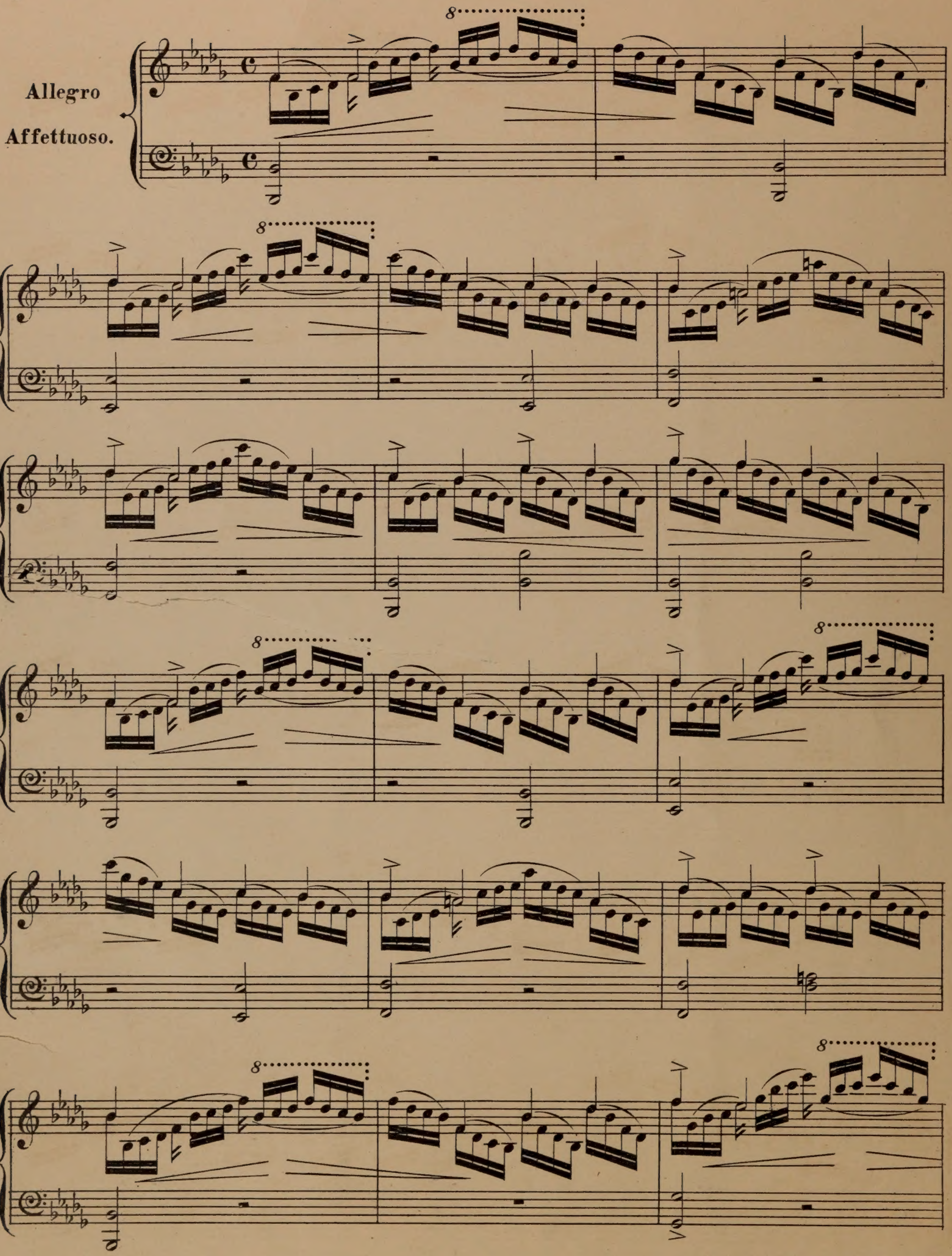
OLD PLAY.

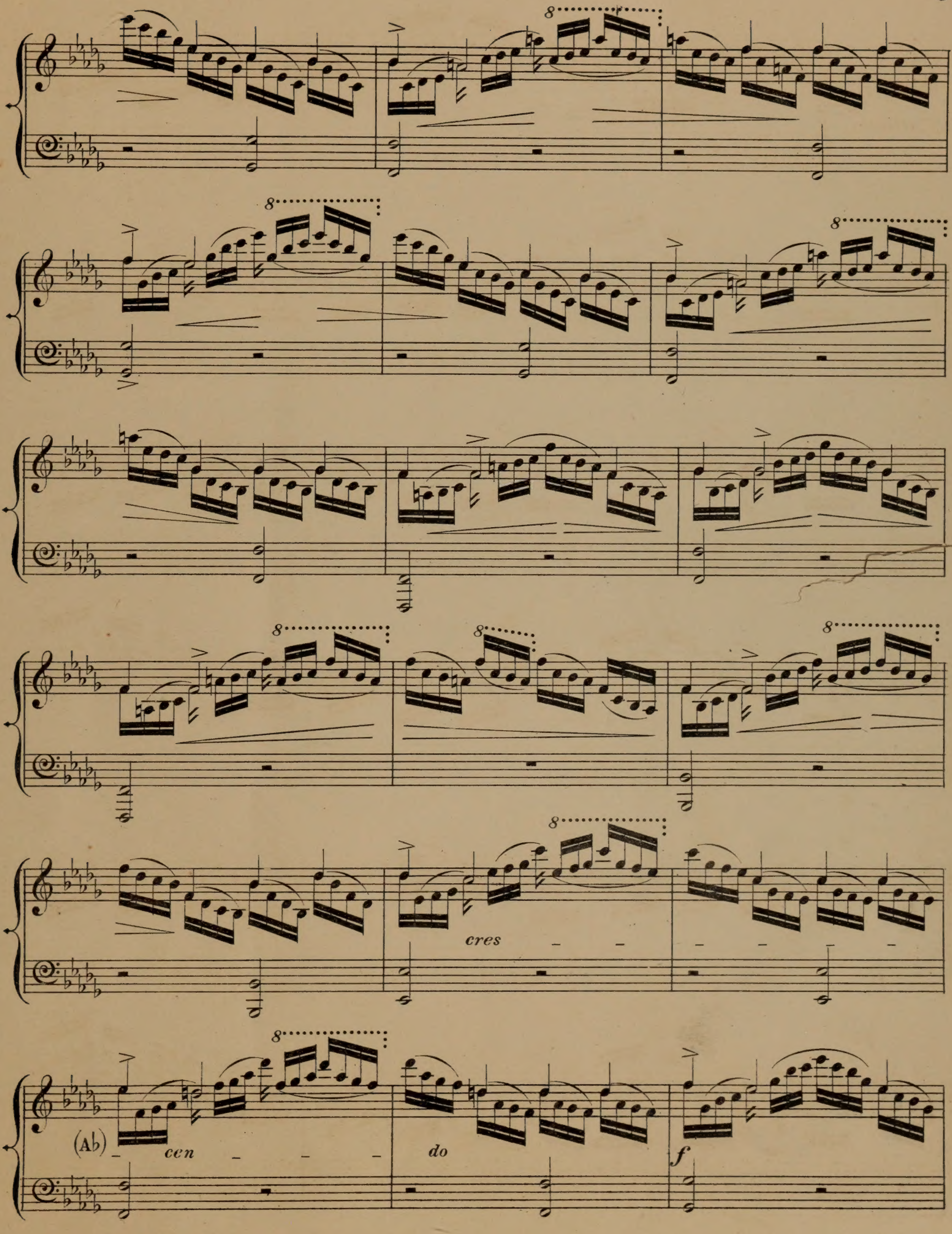
JOHN THOMAS.

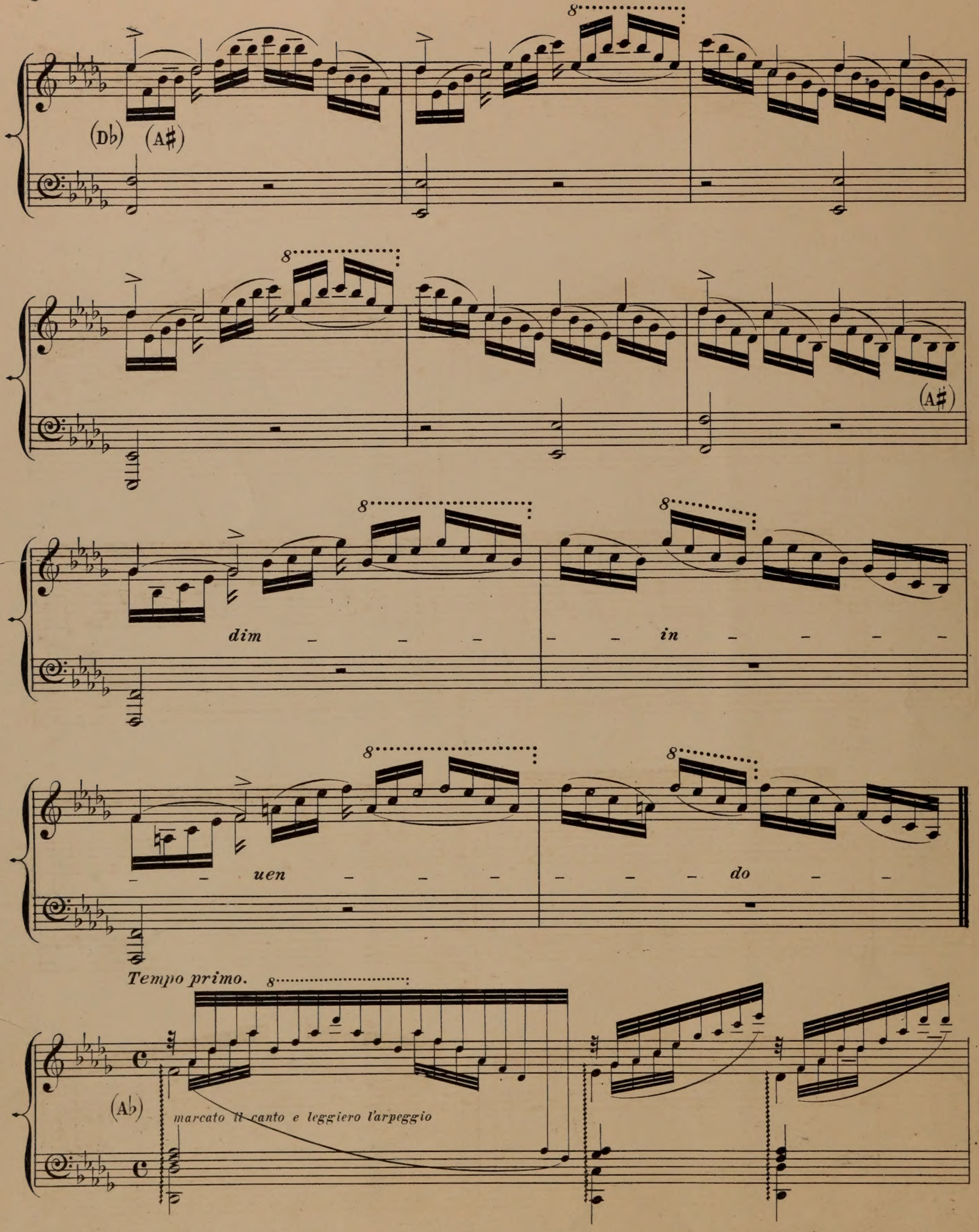


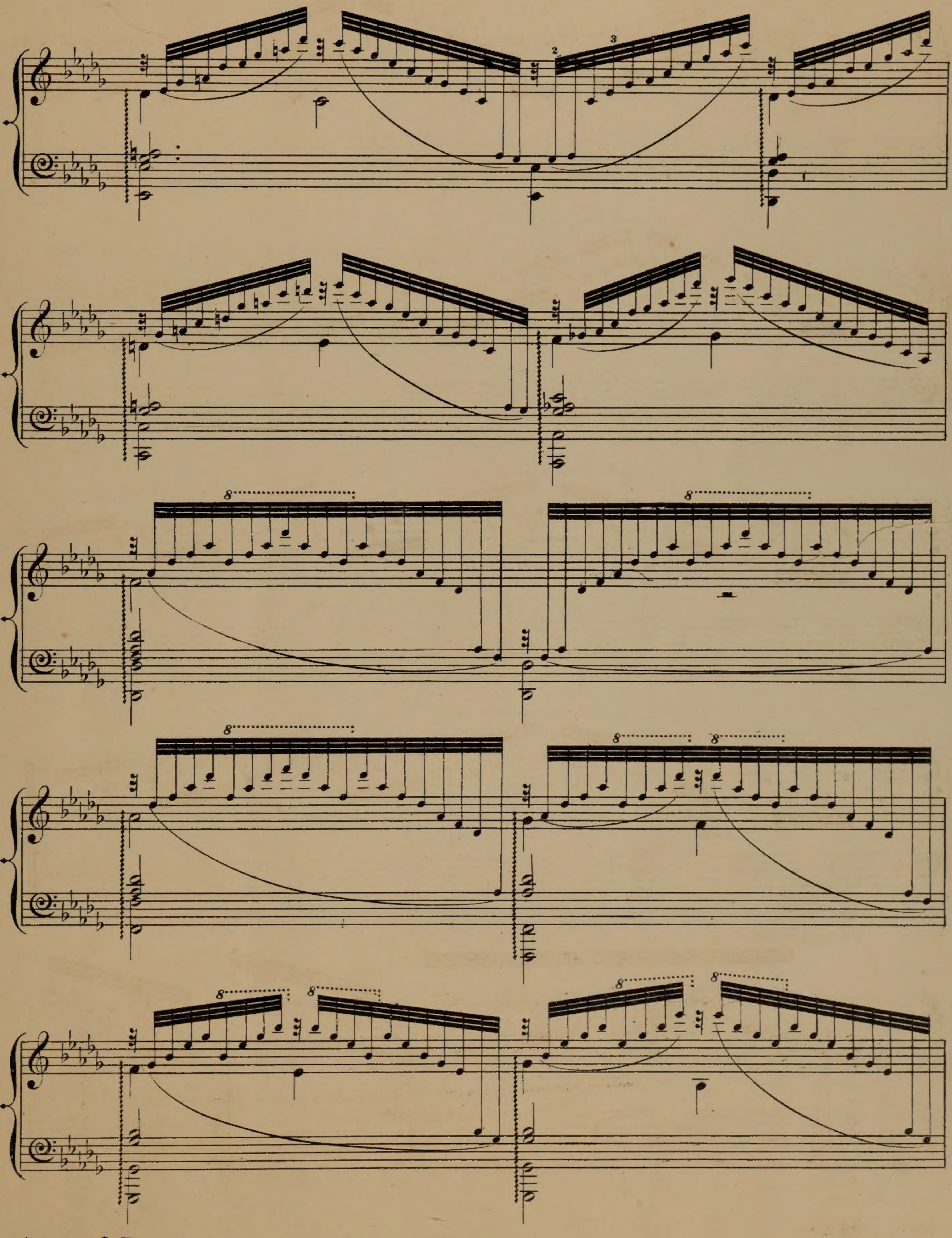

(A♮)
sostenuto
f
mf
(G♮)
dol.


(Gb)
con espress.
ff con molto espress.
dim.
morendo
p


Allegro
Affettuoso.


cres
(A♭)
cen
do
f


(D♭)
(A♯)
(A♯)
dim
in
uen
do
Tempo primo.
(A♭)
marcato il canto e leggiero l'arpeggio


2
3
8
8
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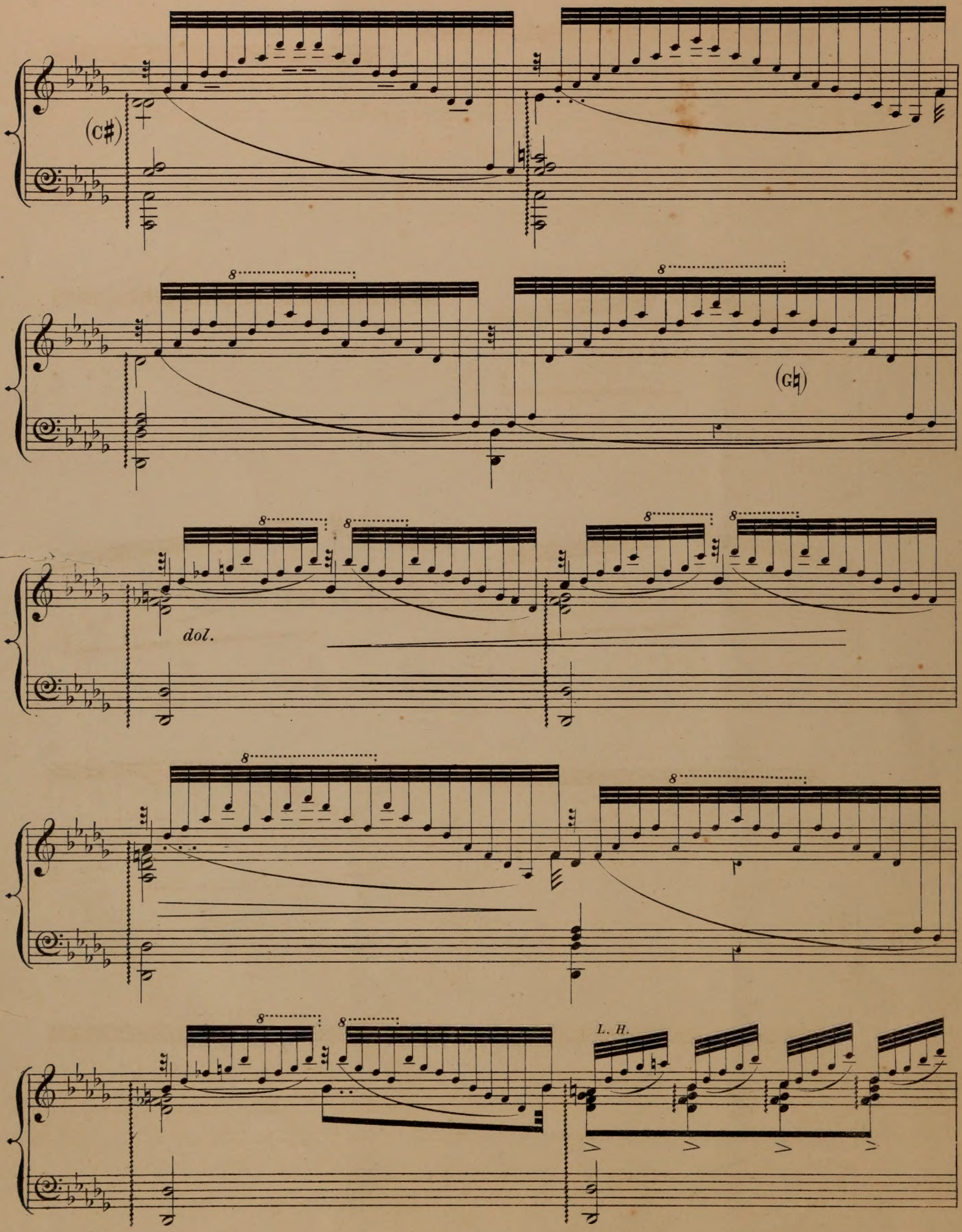
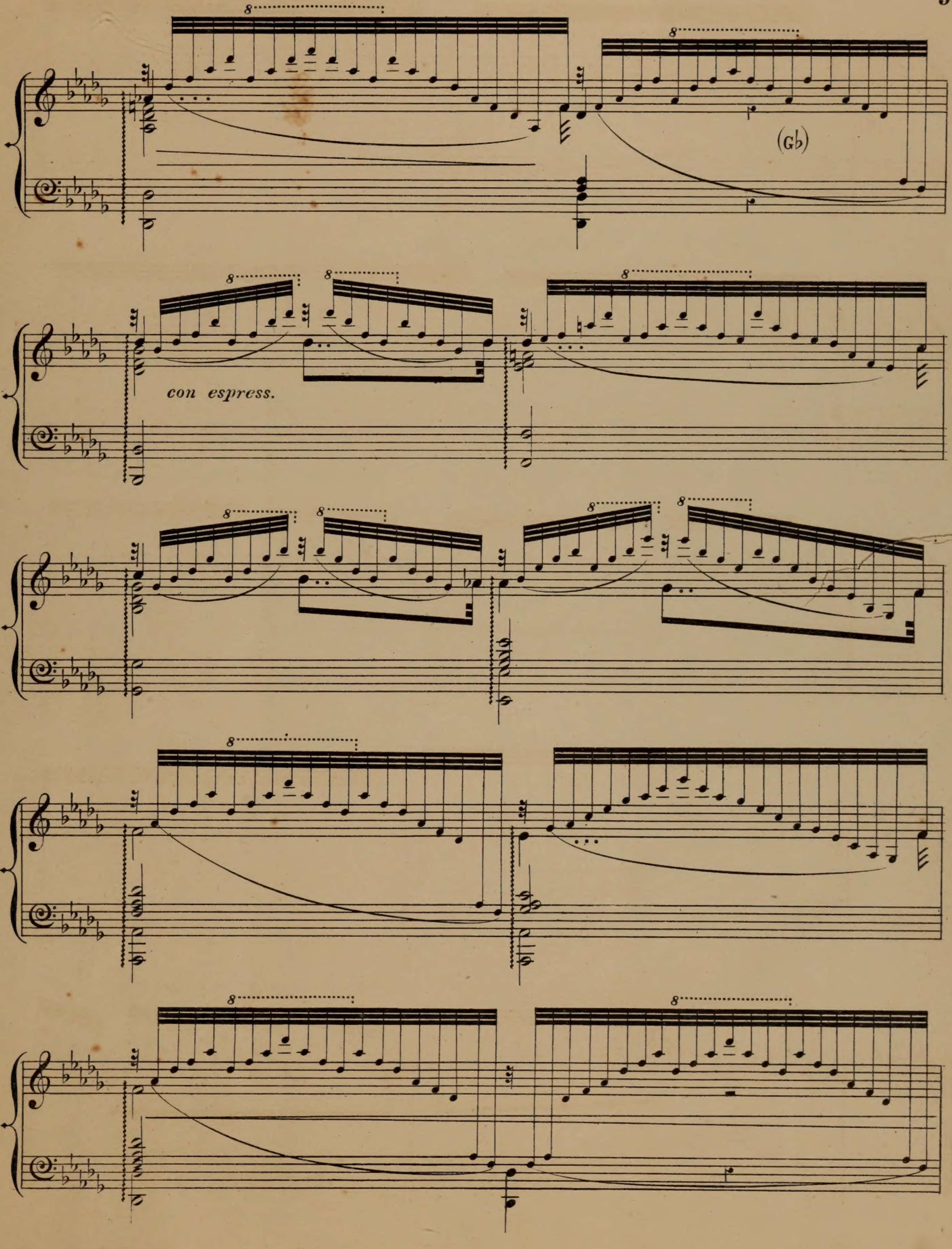
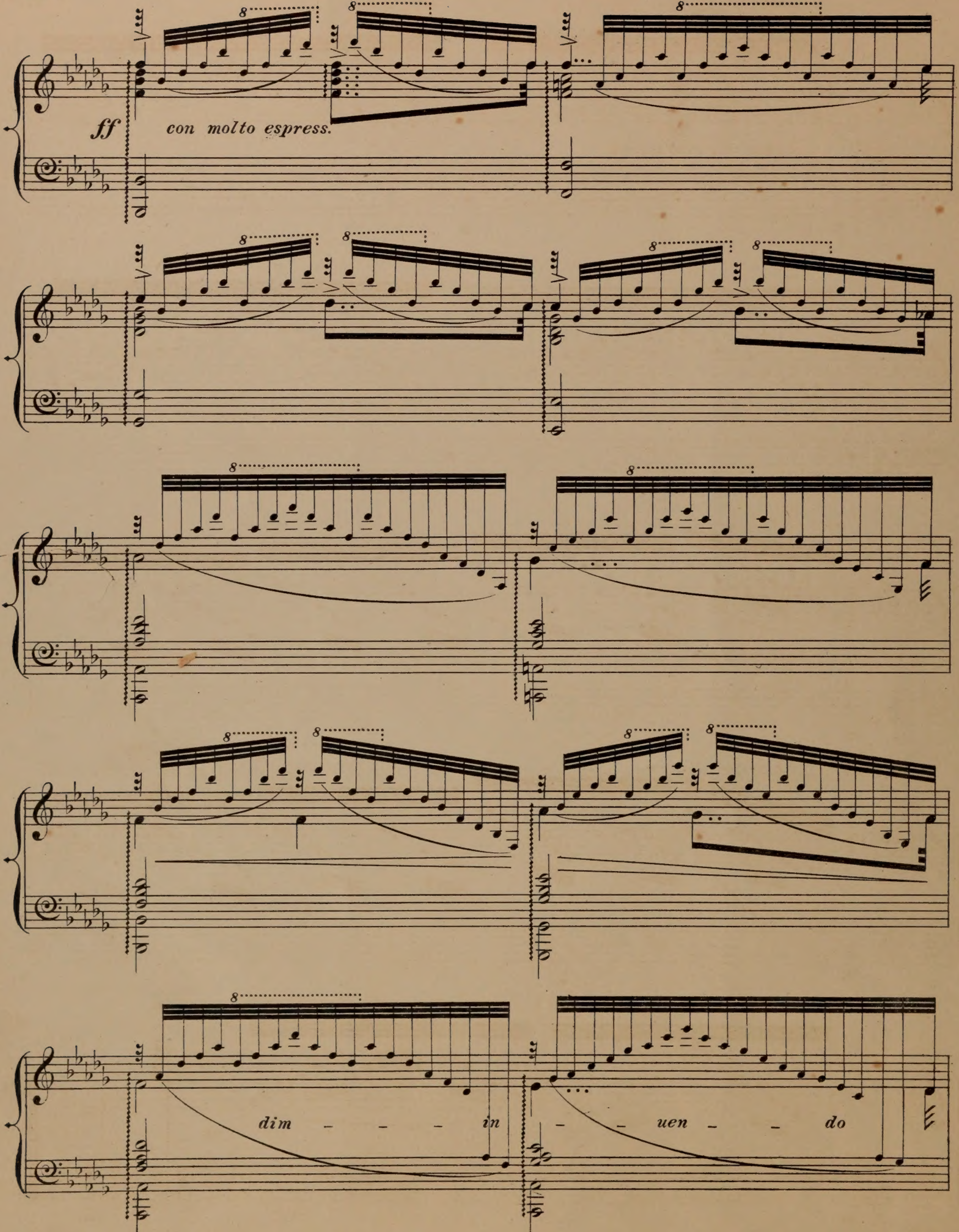
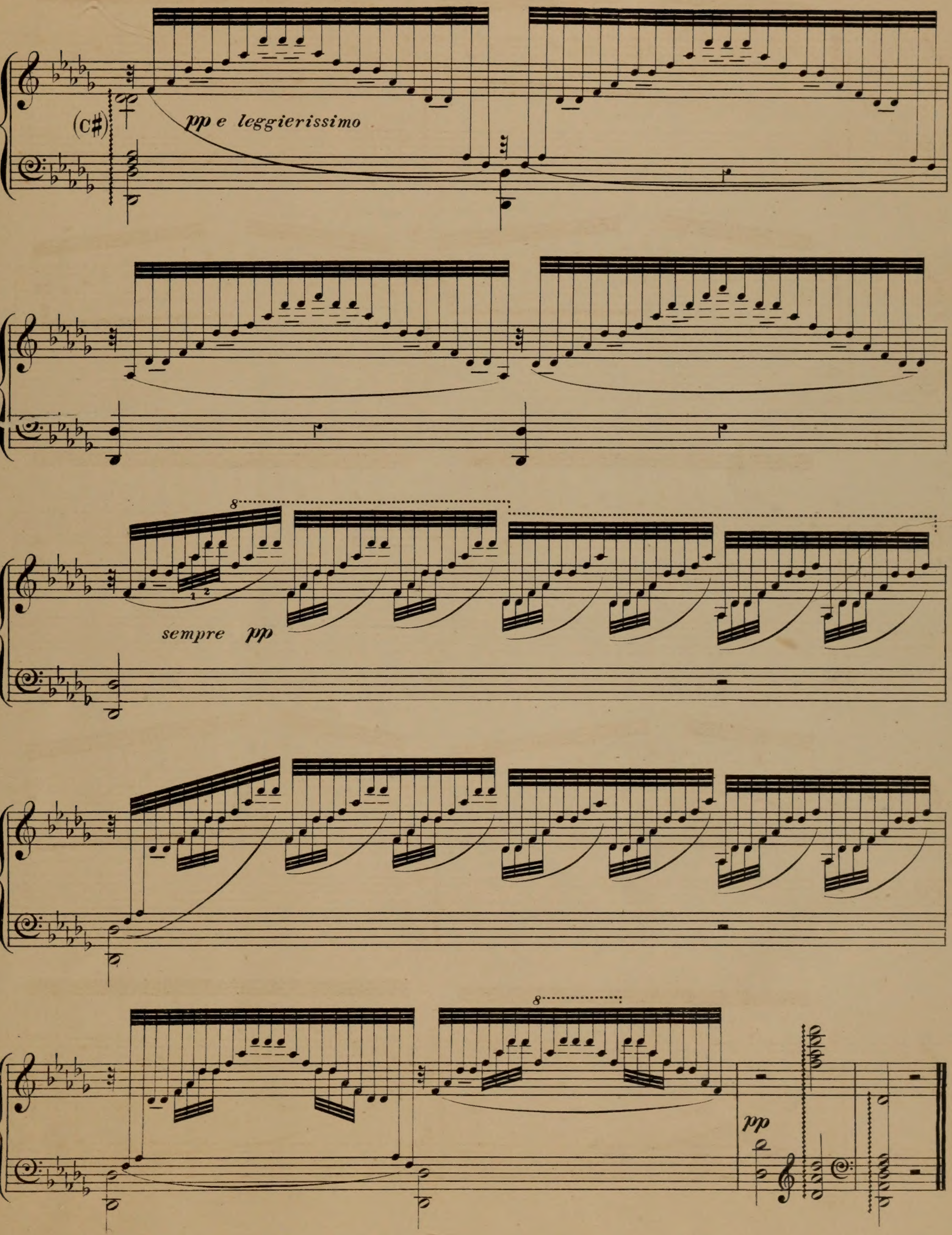
8


(C♯)
(G♮)
dol.
L. H.


(Gb)
con espress.



ff
con molto espress.
8
dim - - - in - - uen - - do


(c♯)
pp e leggierissimo
8
sempre pp
8
pp